

EU & JAPAN
Symposium

8, 9 ~~JUNE~~ / JULY

Beyond Sustainable Architecture and City: Blue Architecture and City

Beyond green

10th of March 2017 Hiroto & Taku

二はり
→ 1127 大井 日建

In recent years people in the world have been facing the difficulties to maintain an 'ordinary' and peaceful life in cities. Terrorism, natural disasters, tremendous amount of migration and other unpredictable issues in cities don't allow us any more to foresee the future form of the architecture or city in advance. Instead of planning for the city 30 years into the future, we have to be ready to adapt what is happening in front of ourselves and react to the reality spontaneously. We cannot give up trying to make our future, and yet, we have to accept drastic change of the situation at hand.

Whereas we have to adapt the unpredictable issues, we have to ask ourselves what constitutes our happiness in life, what kind of life goals we would pursue, and how to make them happen. Now, we are facing the time in history wherein people are starting to express their hope explicitly as well. Through internet or directly, in the case of election for selecting a leader of the community, we express our ideas for our better daily lives, which becomes rising global tides in the world. In the time of this indeterminate period of the century, we want to have a clear direction about our own daily lives. We have to be honest to ourselves, to our family and to our community, hopefully with empathy to the importance of individual life of the people and its community.

Architecture and city are generally defined by environmental, social and economic aspects shown in the following diagram.

Energy, ecology and technology are in the field of 'Environment' which effects and change our lives spatially and physically.

Recovery from disastrous situation or effects of migrants in EU cities will be discussed in the field of 'Social aspect.' Political influence to the specific community affects tremendously to their lives in cities.

Growth of the city, redevelopment, revitalization and economic effect (held by Olympic Games in Japan) are to be discussed in the field of 'Economy.'

It is said that when these 3 fields are well combined and balanced, these can make a sustainable city in general.

Yes, we were able to imagine a sustainable society of the tomorrow; that is, until yesterday.

However, from today and onward, it has become imperative for us to pursue our hopes and desires ourselves, our sensuousness based on our honest feeling, critical and speculative way of seeing the world to make architecture and city our own place.

Architecture and cities, are they maintained or created as our own place to match our own ego? Or are they the place to be empathetic towards others? These questions can be discussed in the different urban situations of the two different continents, Japan and EU. This conference, 'Beyond Sustainable Architecture and City: Blue Architecture and City' will examine the possible directions to our common future of architecture and city to have better life and happiness based on new and holistic approaches to the notion of well-being. Exchanged and shared ideas between the two areas are expected to give us clues to find a solution of the common problems.

Sessions are planned to be held under the following themes:

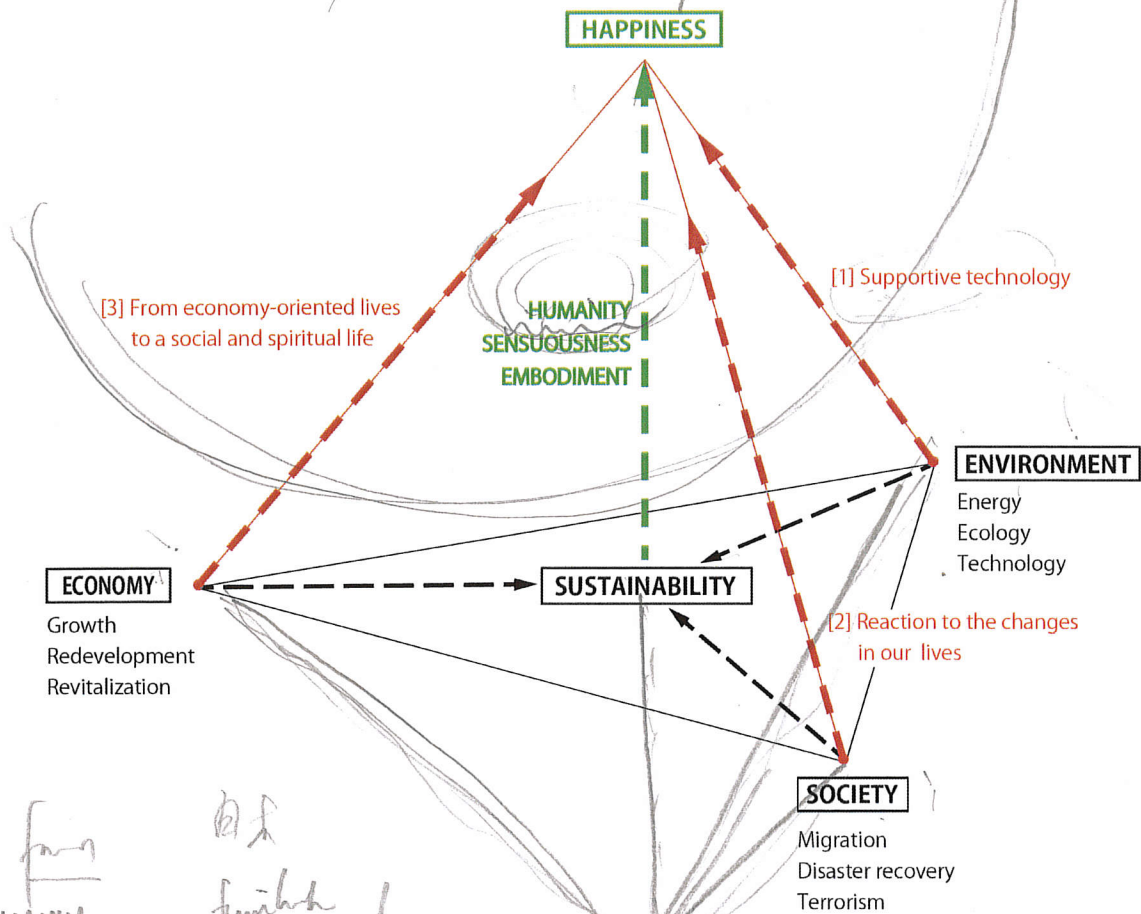
- [1] Supportive technology for our better and happy life - help us make better life
- [2] Reaction to the change of our lives by unpredictable issues such as migration and natural disasters. →
- [3] From economy oriented lives to social/spiritual lives in cities .

fuminaka • Naki Kaynote-
Speaker

M2 Symposium, Tokyo, 30th July

qualitative → sustainability

→ satisfaction



- 6-7 Jan
- Germany
 - Spain
 - Croatia
 - Poland
 - Austria

finish
takeover / 2/1/20

EUNIC ~ cultural affairs
↳ GATE INSTITUTE
SERVICE

3 symposium

Developed of 4 countries
Hong Kong

validation of the word "blue"?
relationship b/w EU & Sakurashi?

serenities in city
sensuous city

140 1/2 1/2

body & relationship

- Eating Restaurants
- nice view
- natural

- freedom
- but belong to some group
- feeling where you can fall in love
- choices to visit
- can enjoy walking

1st - 文藝

2nd -

3rd -

Adolf Loos. with

NOT VISUAL SUPERIORITY ARCHITECTURE

Through comparative analysis of architectural works by Adolf Loos

Background

Graduation Thesis

A STUDY ON ARCHITECTURAL PHOTOGRAPHY AS VISUAL EXPRESSION

Through comparative analysis of architectural works by Jun Aoki

clarified

- Architectural photographers \Leftrightarrow General photographers
architectural space elements beyond space(phenomenon, scene, etc)
- Aoki's architectures: "not good in photos"

couldn't connect design theory

→ want to do in my master thesis and project

Aoki's architectures: "not good in photos" ← same as Loos's architectures

Vienna University of Technology

Hypothesis : *What it means*
Why Loos's architectures are "not good in photos"?

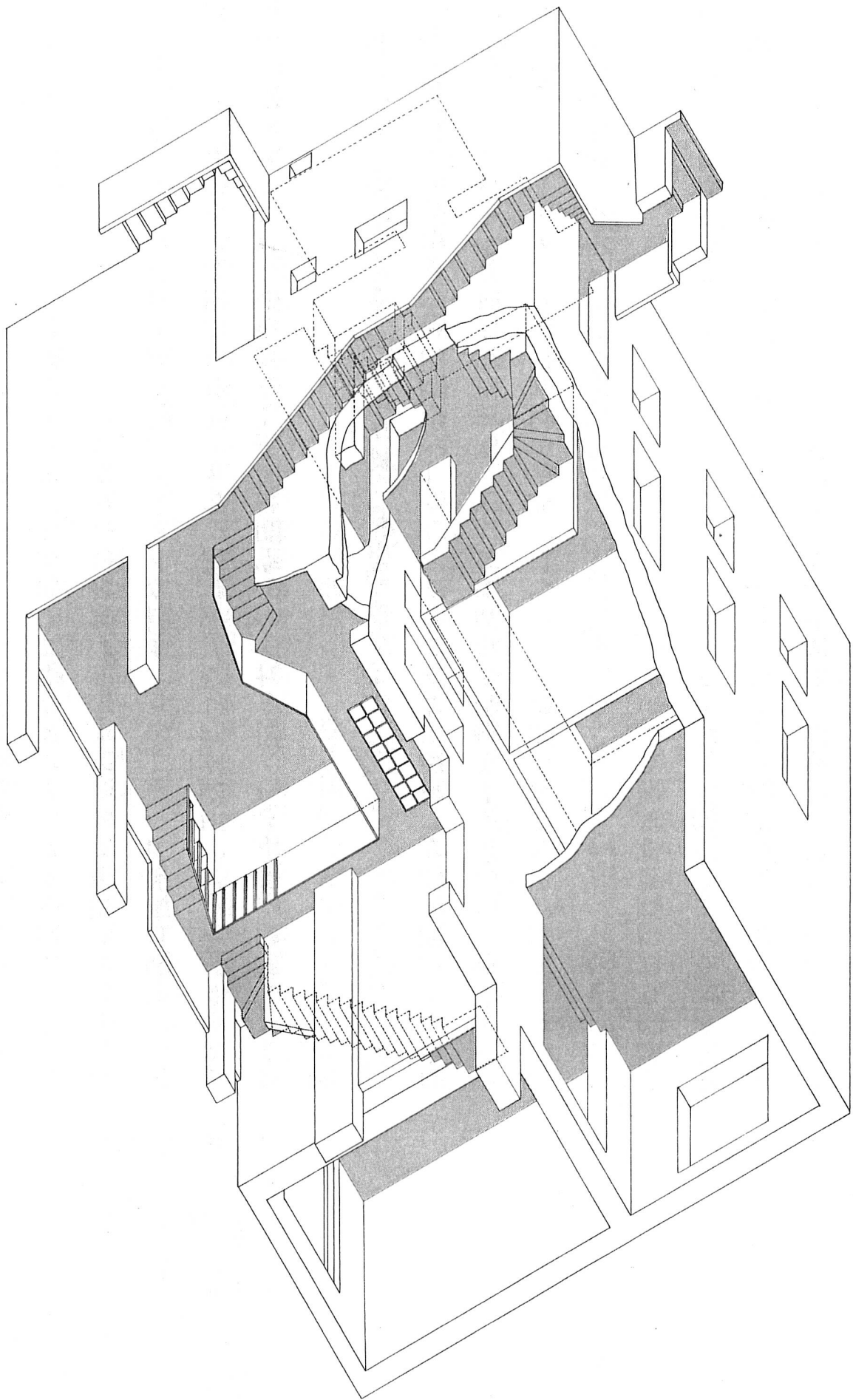
- no space to see other space keeping a distance
→ have to face materials
- Raumplan: vertical
can't recognize in a diagram

Analytical subjects and method

- Sight-Depth *'Compare with works of other architects*
- Material

Other viewpoints

- Theory of renovation ← Loos renovated many houses / Importance in Japan



11Fの別荘
計画家